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INTRODUCTION

Who We Are and What We Do

The Centre for Renaissance & Early Modern Studies (CREMS) was launched in October 2005 as a forum for interdisciplinary research and teaching on 15th-, 16th- and 17th-century Britain, Europe and the wider world. It filled the gap between the University of York's already strong Centres for Medieval Studies (CMS) and Eighteenth Century Studies (CECS). With the creation of a new Centre for Modern Studies (CModS) in 2009, York now boasts a unique cluster of interdisciplinary centres covering the period from late antiquity to the present.

CREMS is now, we believe, the largest centre of its kind in the UK, bringing together more than 30 members of staff and their postgraduate students from at least eight departments across the Arts, Humanities and Social Sciences. We are now known worldwide for our leading research on the interface between the history of the book, the history of religion and the history of ideas. Other clusters of expertise include spatial theories and practices, landscapes and soundscapes, heritage management and material culture, violence and crime, editing and performance, and the court cultures of England, Italy, Holland and France.

We run a full programme of international conferences, study days, research seminars, reading groups, film nights and public lectures; we have developed an interdisciplinary MA and have awarded postdoctoral fellowships and postgraduate studentships; and we have fostered a number of collaborative research projects involving staff from multiple departments and are building links with other scholars and public institutions across the UK and abroad. Members of the centre have recently been awarded major grants from the AHRC, fellowships from the British Academy and Leverhulme Trust, and visiting professorships at leading universities around the world. We have been working closely with the Borthwick Institute for Archives (which occupies a purpose-built facility next to the University Library, supported by the Heritage Lottery Fund) and the York Minster Library (the largest Cathedral library in Britain), and have begun to forge links with the university's new Department of Theatre, Film and Television and the Institute for the Public Understanding of the Past. We are also building up our relationships with cultural organisations in and around York, and with potential partners across the UK and in Europe and North America.

The Director of CREMS is Bill Sherman (English) who will hold the post until September 2011. The Steering Group is convened by the Coordinator of Arts and Humanities (John Local, in 2009-10) and consists of the Heads of Department of the three parent departments, History (Bill Sheils), English (David Attwell) and History of Art (Mark Hallett). Each participating department has a representative on the

Advisory Group: Mark Jenner (History), Helen Smith (English), Amanda Lillie (History of Art), Jon Parkin (Politics), Jo Wainright (Music), Tom Stoneham (Philosophy), Kate Giles (Archaeology) and Mike Cordner (TFTV). There are Postgraduate Reps for both the PhD and the MA. Our Administrator is Sally Kingsley (sally.kingsley@york.ac.uk; +44-(0)1904-328128).

Highlights of the Year 2009-10

- ☞ CREMS has settled into its new office in the Humanities Research Centre, on the 1st floor of an award-winning lakeside building at the heart of the Heslington campus. It provides state-of-the-art lecture and seminar rooms, offices for interdisciplinary centres and research projects, and study and social space for our postgraduates.
- ☞ We successfully completed the University Research Committee's 5-year Review and the University has renewed its support for our crucial role in the development of an interdisciplinary, international research culture.
- ☞ We served as hosts for the Biennial Conference of the Society for Renaissance Studies (SRS) in July 2010. Based at King's Manor with plenary sessions held in the Merchant Adventurer's Hall, National Centre for Early Music and St. William's College, the conference was timed to follow on the heels of the Leeds Medieval Congress and to coincide with the closing weekend of the York Early Music Festival. It featured plenaries by Quentin Skinner, Iain Fenlon and Penelope Gouk and some 60 panels with more than 200 speakers from nearly 20 countries.
- ☞ Simon Ditchfield (History) and Helen Smith (English) won nearly £500,000 from the AHRC for a 3-year project on Conversion Narratives in Early Modern Europe: A Cross-Confessional and Comparative Study, 1550-1700 (<http://www.york.ac.uk/crems/conversion>). The project's two postdoctoral researchers, Abigail Shinn and Peter Mazur, begin their work in October 2010.
- ☞ We helped to host the AHRC Research Network, Exoticizing Vesuvius? Formations of Naples c.1500-present, run by Helen Hills (Art History) and Melissa Calaresu (Cambridge).
- ☞ *Prison Writings in Early Modern England*, an essay collection edited by Professors Bill Sherman (English) and Bill Sheils (History), received the inaugural Voyager Award at the December 2009 MLA convention. The collection began its life as a CREMS conference in 2007 and was published as the June 2009 issue of the Huntington Library Quarterly (<http://caliber.ucpress.net/toc/hlq/72/2>). The Voyager Award is given by the Council of Editors of Learned Journals (CELJ) to the journal with the year's best coverage of the period 1500-1800.
- ☞ We organised 'Shakespeare Configured', a 2-day international conference in October 2009. Conceived as a series of meetings, the project is offering new

approaches to the textual and visual morphology of Shakespeare from the earliest quartos to Manga comics. Four speakers from York's English and TFTV Departments were joined by speakers from London, Oxford, St Andrews, Birmingham, France, Michigan, Florida, California and Norway. The event was co-sponsored with the English Department at the University of Bergen, and continues with a conference in October 2010 at the CNRS in Montpellier.

- ☞ CREMS provided financial support for Simon Ditchfield's international conference on *Historia Sacra: Renaissance Visions of Christian Origins* in June 2010.
- ☞ In September 2010 Cordula Van Wyhe (History of Art) ran a major conference on Rubens and the Human Body.
- ☞ We also co-sponsored a Church Courts Symposium (February 2010), to publicise the work of the Mellon Cause Papers Project at the Borthwick Institute, and hosted the annual Thomas Browne Seminar (in March 2010) on the topic of Renaissance Libraries. This was part of a year-long focus on the history of libraries among interested staff and postgraduates.
- ☞ We co-sponsored the English Department's annual Patrides Lecture. Our speaker in 2010 was Stephen Orgel, Jackson Eli Reynolds Professor of Humanities at Stanford University. Professor Orgel gave a lecture entitled 'Real Places in Imaginary Space: Inigo Jones and the Topography of Theatre,' and also ran a workshop for postgraduates on the current work on Renaissance theatre and the visual arts.



- ☞ We continued our annual public seminar at the National Centre for Early Music, combining research and performance on some aspect of the early modern musical world. This year's event featured Prof Richard Wistreich (Dean of Research at the Royal Northern College of Music) on 'Sight-singing and Sociability: Reading Between the Notes,' with an experiment in Renaissance sight-singing performed by John Potter's students in the York Music Department.
- ☞ We graduated 10 students from the CREMS MA, and welcomed back two former CREMS MA students now working with us on funded interdisciplinary PhDs: Hannah Moor received an AHRC Collaborative

Doctoral Award to work with Bill Sherman and Chris Ridgway on the history of the library at Castle Howard, and Emilie Murphy won AHRC funding for her PhD project on Catholic musical culture in post-Reformation England.

- ☞ Dr. Piers Brown joined us for 2 years as a Canadian-funded SSHRC postdoc working on John Donne's library and reading practices.

Looking Ahead

- ☞ The conversion narratives project will begin its first year of work, culminating in the first of two international conferences in June 2011, featuring plenary lectures by Irene Fossi and Nabil Matar.
- ☞ In July 2011, we will mount a major international conference to mark the 400th anniversary of the King James Bible, with financial support from the British Academy, the Royal Historical Society and the Society for Renaissance Studies, and featuring plenaries by Lori Anne Ferrell, Barbara Lewalski and Peter Lake. Events will be held in many of York's historic buildings and there will be a programme of public events, including an exhibition at the York Minster Library, a print-making workshop for local schools and a Bible Roadshow at Spelmans Bookshop.
- ☞ We will host an event on 'Teaching Civil War Writings' for the English Subject Centre of the Higher Education Academy, and will collaborate with the Sorbonne Nouvelle on a day-conference on 'Representations of Regicide in 17th-Century Europe.'
- ☞ There will be a study afternoon on 'The Archaeology of Performance Spaces in Early Modern England,' with contributions from Martin White at Bristol and our own staff and students in Archaeology and TFTV.
- ☞ CREMS and CECS will work together on a public lecture by Mary Fissell, a historian of popular medicine, and we will continue our collaborations with CMS and CModS, the National Centre for Early Music and the White Rose Partnership. We will also play a part in hosting visiting scholars and curators in Art History, and work closely with Peter Mack, the new director of the Warburg Institute.
- ☞ The 2011 Patrides Lecture will be given by Lena Cowen Orlin, Professor of English at Georgetown University and Executive Director of the Shakespeare Association of America.

We look forward to building on our accomplishments and to expanding our range of activities as we work to enhance the knowledge and appreciation of a crucial period in British, European and Global history. We welcome inquiries from potential students, partners or donors about any of the activities described above and below.

PARTICIPATING STAFF

WITH HOME DEPARTMENTS, RESEARCH INTERESTS AND SELECTED ACTIVITIES
FOR 2009-10

KEITH ALLEN (Philosophy) - Philosophy of Mind; Locke; Descartes.

PUBLICATIONS

- Locating the Unique Hues. *Rivista di Estetica*, 43 (2010) 13-28.
In Defence of Natural Daylight. *Pacific Philosophical Quarterly* 91 (2010) 1-18.
Being Coloured and Looking Coloured. *Canadian Journal of Philosophy* 39 (2009) 647-670.
Inter-Species Variation in Colour Perception. *Philosophical Studies* 142 (2009) 197-220.

PIERS BROWN (English) – Donne; Metaphor; Literature and Science; History of the Book.

PUBLICATIONS

- “Hac ex consilio meo via progredieris”: Courtly reading and secretarial mediation in Donne’s *The Courtier’s Library*. Reprint in Harold Bloom (ed) *John Donne and the Metaphysical Poets*. New York: Chelsea House (2010) 175-207.
Review of ‘Adam Mosley, *Bearing the Heavens*’. *Renaissance & Reformation / Renaissance et Réforme*, 32.3 (2009) 128-30.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

- Metaphysical Poetry and the Description of Nature. Society for Renaissance Studies, York (July 2010).
Situating Donne’s Reading and Writing. Renaissance Society of America (April 2010).
On Donne’s Library. 4th Thomas Brown Seminar, University of York (March 2010).

AWARDS

- Distinguished Publication in Donne Studies 2008, John Donne Society.

FELLOWSHIPS AND GRANTS

- Short-term Fellowship, Folger Shakespeare Library.
Communicating Culture Seminar, Making Publics Project, Montreal.

JUDITH BUCHANAN (English) - Shakespeare; Film; Performance.

PUBLICATIONS

- Shakespeare and the Magic Lantern. *Shakespeare Survey* 62 (2009) 191-210.

PUBLIC LECTURES

- “Wresting an Alphabet”: Performing Shakespeare on silent film. Shakespeare Summer School, University of Cambridge (August 2010).
Hamlet without the Prince. Browning Cinema, de Bartolo Performing Arts Center, University of Notre Dame, Indiana, US (April 2010).

STUART CARROLL (History) - Religion and Violence in France; Neighbourliness & Community in France, Germany, England and Italy.

RESEARCH PAPERS AND SEMINARS

- The Persistence of the Feud in Early Modern Europe. Kolloquium Neuere Forschungen zur Kulturgeschichte.

Stone Crosses and Satisfaction. From Coronation to Chari-Vari: The Many Uses of Ritual and Ceremony in the Early Modern World.

JOHN COOPER (History) - Religion; Propaganda; Monarchy in England.

MICHAEL CORDNER (Theatre, Film & TV) - Renaissance/Restoration Drama.

SIMON DITCHFIELD (History) - Counter-Reformation Italy; Perception and uses of the past; the making of Roman Catholicism as a World Religion.

PUBLICATIONS

What did natural history have to do with salvation? José de Acosta SJ (1540-1600) in the Americas. *Studies in Church History* 46 (2010) 144-68.

De-centering the Catholic Reformation: Papacy and peoples in the making of a world religion. *Archiv für Reformationsgeschichte/Archive for Reformation History* 101 (2010) 186-208.

PUBLIC LECTURE

What was *historia sacra*? Using Christian pasts in an age of Reformations. Warburg Institute, London (June 2010).

CONFERENCE PRESENTATIONS

Chair and respondent at the sessions on: 'Material Religion in Early Modern Europe: images, objects and spaces' and 'Old and New: Jesuits and Mendicant Orders in the Early Modern World'. European Social Science History Conference, Ghent (April 2010).

Gli Oratoriani e l'agiografia: Filippo Neri, Cesare Baronio, Antonio Gallonio. Conference: La Canonizzazione di Santa Francesca Romana. Santità, Cultura e Istituzioni a Roma tra Medioevo ed età Moderna, Rome (November 2009).

CONFERENCE AND WORKSHOP ORGANISATION

Co-organiser: *Historia Sacra: Renaissance visions of Christian Origins 1500-1700*. Notre Dame London Centre (June 2010).

ZIAD ELMARSAFY (English) - Political discourse; Encounters with Islam; Sufism.

PUBLICATIONS

Philosophy Self-Taught: Reason, Mysticism and the Uses of Islam in the Early Enlightenment. In Mercedes García-Arenal, Benard Heyberger, Emanuele Colombo and Paola Vismara (eds) *L'Islam visto da Occidente: Cultura e religione del Seicento europeo di fronte all'Islam*. Genoa and Milan: Marietti (2009) 135-155.

JONATHAN FINCH (Archaeology) - Historic landscapes; Church archaeology.

ANTHONY GERAGHTY (History of Art) - English architecture and architectural drawing.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

The Built Frontispiece in Caroline Oxford. Society for Renaissance Studies conference (July 2010).

Nicholas Hawksmoor's drawing technique of the 1690s and John Locke's Essay Concerning Human Understanding. CREMS Research Seminar (May 2010).

KATE GILES (Archaeology) - Civic and ecclesiastical buildings in England.

PUBLICATIONS

Giles, K and Giles, M. Signs of the Times: Nineteenth-Twentieth Century Graffiti in the Farms of the Yorkshire Wolds. In J. Oliver and T. Neal(eds) *Wild Signs: Studies in Contemporary and Historical Archaeology Pt. 6: Graffiti in Archaeology and History. British Archaeological Reports International Series*. Oxford (2010) 47-59.

A table of alabaster and the story of the Doom: The religious objects and spaces of the guild of Our Blessed Virgin, Boston (Lincs). In C. Richardson and T. Hamling (eds) *Everyday Objects: Medieval and Early Modern Material Culture and Its Meanings*. Aldershot: Ashgate 2010) 267-288.

Giles, K. and Masinton, A. Virtual models as research and interpretation tools in church archaeology. *Historic Churches* (2010).

Guilds, An Introduction and Case study: Stratford-upon-Avon Guild Chapel. In D. Dyas and L. Hampson (eds) *The English Parish Church Through The Centuries*. Christianity and Culture, York, CD-Rom (2010).

NATASHA GLAISYER (History) - Commercial/consumer culture in England.

On maternity leave.

HELEN HILLS (History of Art) - 'Baroque'; Gender; Devotion; Architecture in Italy.

PUBLICATIONS

Urbanism in Siena: A Polite Tale of Patronage, Profit and Power. *Art History* (Summer 2010) 551-554.

How to Look like a Counter-Reformation Saint. In M. Calaresu, F. De Vivo, J.P. Rubies (eds) *Exploring Cultural Histories: Essays in Honour of Peter Burke*. Farnham: Ashgate (2010) 207-230.

"The Face is a mirror of the soul": Frontispieces and the production of sanctity in post-tridentine Naples. In Cordelia Warr & Janis Elliott (eds) *Art and Architecture in Naples, 1266-1713*. Wiley-Blackwell (2010) 125-151.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

Between Hell and a Hot Place: Patronal sanctity and locality in baroque Naples. Research seminar, Reading University (June 2010).

Did the Seggi have a Religious Architecture? Forging new urban devotion in Naples Cathedral and civic holiness. Conference: *Quartieri, Sestieri, Seggi*. Universität der Künste, Berlin (June 2010).

Is the 'Neo' in "Neo-Baroque" Premature? A reconsideration of the Baroque. SSHRC, Canada and University of Liverpool conference: *Religion in the Hispanic Baroque: The First Atlantic Culture and its Legacy*. Liverpool (May 2010).

Writing Architecture Working in Baroque Naples. Opening address at *The Arts and Sciences in Naples: Discovering the Past, Inventing the Future*. UCLA Center for Seventeenth- and Eighteenth-Century Studies, William Andrews Clark Memorial Library, Los Angeles (February 2010).

CONFERENCE ORGANISATION

Materiality and Holiness. Session co-chair with Dr Genevieve Warwick, Society for Renaissance Studies Conference, York (July 2010).

The Relic and the City. Organiser and Chair of session at AAH, Glasgow (April 2010).

Niche. Organiser and Chair of study day for the Research School for Architectural History & Theory York. Paper: Is the Niche a Dead-End? Niche - tabernacle - aedicule - loculus - city.

OTHER

Co-founder with Dr M Calaresu of Neapolitan Network to promote the international study of Neapolitan history and culture across all disciplines (2010).

Director of the Research School in Architectural History & Theory, York (2005-10).

MARK JENNER (History) - History of the body; Conceptions of cleanliness; London.

PUBLICATIONS

Tasting Lichfield, Touching China: John Floyer's Senses. *Historical Journal* 53 (2010) 647-670.

FELLOWSHIPS

Japanese Society for the Promotion of Science, 4 week Distinguished Visiting Fellowship (March-April 2010).

INVITED AND FUNDED INTERNATIONAL CONFERENCE PAPERS

Invited Chair and Respondent, Society of Renaissance Studies Conference, University of York (July 2010).

Invited Chair and Respondent, Anglo-American Conference, *Environments*. Institute of Historical Research (July 2010).

The Sensory World of a Seventeenth-Century Physician. Centre for the History of Science, Technology and Medicine, University of Manchester (May 2010).

Tasting Lichfield, Touching China: John Floyer's Senses. Pybus Seminar, University of Newcastle (May 2010) and Department of History and Philosophy of Science, University of Leeds (October 2009).

Convenor and Commentator of Workshop on the Cultural History of Fear. International Christian University, Tokyo (April 2010).

Taste and the Pulse: A Microhistory of the Senses. International Christian University, Tokyo (April 2010).

Cultures of Cleanliness in Early Modern London. Kyoto University (April 2010).

Plague on a Page: Lord Have Mercy Upon Us in Early Modern London. Paper for workshop on Medicine and Narrative, Keio University, Tokyo (March 2010).

Polite and Excremental Labour? London's Nightmen in the Long Eighteenth Century. Centre for Eighteenth-Century Studies (March 2010) and Centre for Urban History, University of Leicester, 25th anniversary seminar series (November 2009).

AMANDA JONES (Borthwick Institute for Archives) - Archives; Palaeograph; Popular protest.

KEVIN KILLEEN (English) - The Bible in Early Modern England; Thomas Browne; History of Ideas.

PUBLICATIONS

"Chopp'd and minc'd": Reading the Old Testament in Early Modern England. In Jennifer Richards and Fred Schurink (eds) *The Textuality of Reading in Early Modern England*, special issue of *The Huntington Library Quarterly* 75:3 (2010) 491-506.

Plague and Popular Anger in Early Modern England. In Matthew Dimmock and Andrew Hadfield (eds) *Literature and Popular Culture in Early Modern England*. Ashgate (2010).

The Politics of Painting. In Reid Barbour and Claire Preston (eds) *The World Proposed: Sir Thomas Browne Quatercentenary Essays*. Oxford University Press (2009).

Biblical Scholarship, Science and Politics in Early Modern Culture: Thomas Browne and The Thorny Place of Knowledge. Ashgate (2009).

Politics and Memorial: Remembering and Forgetting in Browne's Repertorium. In Richard Todd and Kathryn Murphy (eds) "A man very well studied": Thomas Browne in context. Leiden: Brill (2009).

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

"Mysticall Whoore": How Jezebel Became Sexy. Biblical Women in the Seventeenth Century, Queen's University Belfast (September 2010).

Hanging up kings: The Political Bible in Early Modern England. From Republic to Restoration, University of Hull (July 2010).

"Surely the Scripture is the Churches Magna Carta": Constitution, Politics and Scripture. Trinity College, Dublin (May 2010).

Encyclopaedism and Sir Thomas Browne. Sussex University, The Copious Text (May 2010).

Kings and Regicides in Early Modern biblical Thought. University of Leeds Early Modern Seminar (December 2009).

ACTIVITIES

The Thomas Browne Seminar.

Council member of the Society for Renaissance Studies.

Reader for the Editorial Board of Renaissance Studies.

Collaboration on international research project towards Claire Preston (ed) The Oxford Works of Thomas Browne. Oxford University Press (expected publication 2014-5).

FELLOWSHIPS, GRANTS AND AWARDS

Leverhulme Early Career (Postdoctoral) Fellowship - Research grant for Folger Shakespeare Library (Summer 2009).

AMANDA LILLIE (History of Art) - Art and architecture in Italy; Florentine villas.

JEANNE NUECHTERLEIN (History of Art) - Northern European Art.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

Experiencing gold in early Netherlandish paintings. *Historians of Netherlandish Art*, Amsterdam (May 2010).

SEMINARS

Invited to lead workshop on Holbein, humanism and publishing in Basel, for the Summer School for international PhD students *Shaping Europe: Imagined Spaces and Cultural Transactions 1450-1700*. Universities of Basel, Sussex, and Frankfurt, held in Basel (September 2010).

VARSHA PANJWANI (Theatre, Film & TV) - Renaissance Drama.

CONFERENCE PAPERS

Recent productions of collaborative plays by the Royal Shakespeare Company and the nineteenth century editions of an eighteenth century play co-written by Garrick and Colman.

JON PARKIN (Politics) - Hobbes; Political thought and reception of political ideas.

PUBLICATIONS

Locke and Hobbes. In S-J. Savonius, P. Schuurman, J.C. Walmsley (eds) *The Continuum Companion to Locke*. London: Continuum (2010).

Reviewer for *Historical Journal*, *Political Studies*, *History of Political Thought*, *Intellectual History Review*.

POSITIONS HELD

Head of Department of Politics

GRAHAM PARRY (English) - Milton; Laudian culture; Literature and the visual arts.

PUBLICATIONS

Edward Lhuyd: from Formed Stones to Standing Stones. In *The Welsh History Review* Vol. 25 (a commemorative volume for Edward Lhwyd) (June 2010).

High-Church Devotion in the Church of England, 1620-42. In Roger Sell and Anthony Johnson (eds) *Writing and Religion in England, 1558-1689: Studies in Community-Making and Cultural Memory*. Ashgate: Farnham (2009).

Reviews in *The Guardian*, *Apollo*, *The Antiquaries Journal*, *Renaissance Quarterly*, *Literature & History*, *The Royal Stuart Journal*, *The Ecclesiological Society Journal*.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

Commentator (on sacred music in the 1630s) at the conference on *The Peterhouse Part-Books*. Peterhouse, Cambridge (September 2010).

Titles of Honor. Paper at the John Selden Conference, Magdalen College, Oxford (July 2010).

The woodcarvings of Burton Agnes. Paper for the Restoration Conference, University of Hull (July 2010).

PUBLIC LECTURES

Sydney Smith, the Regency radical clergyman. To the Georgian Society, York.

Church-building in the reign of Charles I. To the Leeds Library.

The Library of Lady Anne Clifford. To the York Bibliographical Society.

The Dark Side of Sydney Smith. To The Sydney Smith Association.

FELLOWSHIPS AND GRANTS

Patron of The Marvell Centre at the University of Hull.

Member of the editorial board for the journal *Lingue e Linguaggi*, published by the Università di Salento.

Member of the editorial board for *The Pugin Journal*, *True Principles*.

Editor of the *Journal of The Guild of St George*, the Ruskin Society.

JOHN ROE (English) - Petrarch; Machiavelli; Shakespeare.

PUBLICATIONS

Theories of Literary Kinds. In Michael Hattaway (ed) *A New Companion to English Renaissance Literature and Culture* (2 vols). Wiley-Blackwell (2010).

Reviews: *Renaissance Quarterly*, *Modern Language Review*, *Renaissance Studies*.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

Shakespeare, Sonnets, and the 51st Psalm. International Shakespeare Conference, Stratford (August 2010).

Translation: Petrarch, Ronsard and Carpe Diem. Renaissance Society of America Conference, Venice (April 2010).

Keynote speech: Creativity and Exile. International Conference on *Imitatio-Inventio: The Rise of 'Literature' from Early to Classic Modernity*, Bucharest (November 2009).

RICHARD ROWLAND (English) - Renaissance and Classical drama; Editing; Performance.

PUBLICATIONS

Thomas Heywood's Theatre, 1599-1639: Locations, Translations and Conflict. Ashgate (2010).

RESEARCH SEMINARS

(Gentle)men Behaving Badly: Aggression, Anxiety and Repertory in the Playhouses of Early Modern London. CREMS research seminar (December 2010).

FELLOWSHIPS

Awarded a visiting fellowship at the Archive for Performance of Greek and Roman Drama, Oxford.

PETER SEYMOUR (Music) - Baroque/Classical music; Performance; Rhetoric.

JAMES SHARPE (History) - Social and cultural history; Witchcraft; Crime.

PUBLICATIONS

Histoire de la Violence en Angleterre (XIIIe-XXe Siècles). In Laurent Mucchiellie and Pieter Spierenburg (eds) *Histoire de la Homicide en Europe de la Fin du Moyen Âge à nos Jours*. Paris: La Découverte (2009) 231-48.

ERICA SHEEN (English) - Shakespeare; Film studies; Law and literature.

RESEARCH PAPERS

What's in a name? Shakespeare and the Case for Intellectual Property. *Shakespearean Configurations I*. Colloquium, University of York (October 2009).

Convenor of roundtable and workshop on 'Renaissance Law and Literature', Conference of the Society for Renaissance Studies, University of York (July 2010).

BILL SHEILS (History) - English Reformation; Agrarian and urban space.

PUBLICATIONS

Nature and Modernity: J. C. Atkinson and Rural Ministry in England, c.1850-1900. In *God's Bounty? The Churches and the Natural World*. In Peter Clarke and Tony Claydon (eds) *Studies in Church History* 47. Woodbridge: Boydell & Brewer (2010).

The Catholic Community. In Susan Doran and Norman Jones (eds) *The Elizabethan World*. London: Routledge (2010).

POSITIONS HELD

Head of Department of History

BILL SHERMAN (English) - Books and readers; Travel writing; Renaissance drama.

PUBLICATIONS

Review of Rayna Kalas, *Frame, Glass, Verse: The Technology of Poetic Invention in the English Renaissance* (Cornell UP, 2007) for *Shakespeare Studies* 38 (2010).

Review of James Raven, *The Business of Books: Booksellers and the English Book Trade 1450-1850* (Yale, 2007) for *The Book Collector* 59:1 (Spring 2010).

Review of William St Clair, *The Reading Nation in the Romantic Period* (Cambridge, 2004) for *The Book Collector* 59:1 (Spring 2010).

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

Standing Upon Points: Reconfiguring Shakespeare's Punctuation. Shakespearean Configurations Conference, University of Montpellier (September 2010).

Of Anagrammatology. Material Texts Seminar, University of Pennsylvania (April 2010).

Renaissance Paratexts. Workshop and Public Lecture, Rutgers University (April 2010).

The Beginning of "The End": Terminal Paratext and the Birth of Print Culture. Director's Seminar at the Centre for Editing Lives and Letters, QMUL (February 2010).

The Method and Madness of Walter Conrad Arensberg. Research Seminar, Department of English, University of Edinburgh (Nov 2009).

CONFERENCE ORGANISATION

Shakespearean Configurations. Co-organised with Jean-Christophe Mayer and Agnes Lafont (Montpellier) and Stuart Sillars (Bergen). Held at University of Montpellier (September 2010).

Biennial conference of the Society for Renaissance Studies, University of York (July 2010).

GRANTS AND PRIZES

Inaugural Voyager Award from the MLA's Council of Editors of Learned Journals (CELJ) for *Prison Writings in Early Modern England*, issue 72.2 (June 2009) of *The Huntington Library Quarterly*, edited with William J. Sheils.

POSITIONS HELD

Director of CREMS

Council Member, The Hakluyt Society

Council Member, The Society for Renaissance Studies

Associate Editor, *Shakespeare Quarterly*

Editorial Board, *Huntington Library Quarterly*

Editorial Board, *Renaissance Studies*

HELEN SMITH (English) - History of the book; Renaissance literature; Feminism.

PUBLICATIONS

"more swete vnto the eare / than holsome for ye mynde": Embodying Early Modern Women's Reading. *Huntington Library Quarterly* 73:3 (September 2010) 413-32.

Old Authors, Women Writers, and the New Print Technology. In Kent Cartwright (ed) *A Companion to Tudor Literature and Culture, 1485-1603*. Blackwells (2010) 178-191.

Reviews in *Modern Philology*, *SHARP News*, *Renaissance Studies*.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

A purse, a pot, a gospel, and a parakeet: text transmission and early modern lists of objects. *Material Cultures* 2010, University of Edinburgh (July 2010).

FELLOWSHIPS AND GRANTS

AHRC grant for 'Conversion Narratives in Early Modern Europe' (with Simon Ditchfield).

TIM STANTON (Politics) - Political philosophy; History of toleration; Locke.

PUBLICATIONS

Hobbes's Redefinition of the Commonwealth. In T. Stoneham, K. Allen (eds) *Causation and Modern Philosophy*. London: Routledge (2010) 104-22.

Locke's Letters concerning Toleration. In S-J. Savonius, P. Schuurman, J.C. Walmsley (eds) *The Continuum Companion to Locke*. London: Continuum (2010) 257-65.

The Reception of Locke in England in the Early Eighteenth-Century: Metaphysics, Religion and the State. In S-J. Savonius, P. Schuurman, J.C. Walmsley (eds) *The Continuum Companion to Locke*. London: Continuum (2010) 292-302.

Natural Rights. Property. In M. Bevir (ed) *The Sage Encyclopedia of Political Theory* (2010).

Above the Battle. A review of Quentin Skinner, *Hobbes and Republican Liberty*. *Times Literary Supplement*, 23 October, 2009, no.5560.

INTERNATIONAL COLLABORATIONS

Core member of the Network, 'Freedom and the construction of Europe'.

TOM STONEHAM (Philosophy) - Metaphysics and epistemology; Idealism; Perception.

PUBLICATIONS

Berkeley – Arguments for Idealism. In Le Poidevin, Simons, McGonigal and Cameron (eds) *Routledge Companion to Metaphysics*. Routledge 119-30.

POSITIONS HELD

Associate Editor of *Mind*; News Editor of the Berkeley Newsletter.

JONATHAN WAINWRIGHT (Music) - Italian/English music; Performance; Patronage; Court culture.

POSITIONS HELD

Head of Department of Music, University of York.

GEOFFREY WALL (English) - Rabelais; Shakespeare; Milton; Life-writing.

CHRISTOPHER WEBB (Borthwick Inst for Archives) - Palaeography and archives; Reformation.

HELEN WEINSTEIN (Institute for the Public Understanding of the Past) - Partnership projects with heritage groups, museums, galleries & the media.

DAVID WOOTTON (History) - Intellectual history; Medicine; Politics; Science; Drama.

PUBLICATIONS

Galileo: Watcher of the Skies. Yale University Press (September 2010) 354.

Gender and Power in Shrew-Taming Narratives, 1500-1700. Co-edited with Graham Holderness. London: Palgrave 2010) 256.

The Tamer Tamed or None Shall Have Prizes: 'Equality' in Shakespeare's England. In David Wootton and Graham Holderness (eds) *Gender and Power in Shrew-Taming Narratives, 1500-1700*. London: Palgrave (2010) 206-25.

Accuracy and Galileo: A Case Study in Quantification and the Scientific Revolution.
Journal of the Historical Society 10 (2010) 43-55.

CORDULA VAN WYHE (History of Art) ~ Netherlands/France, patronage, exile, court culture

PUBLICATIONS

The Making and Meaning of the Franciscan Habit at Spanish Habsburg Courts. In José-Luis Colomer, et al (eds) *Dressing the Spanish Way. Prestige and usage of Spanish attire at the European Courts in the Sixteenth and Seventeenth Centuries*. Centro de Estudios Europa Hispánica, Madrid (2010) 1-40.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

“Une princesse la plus religieuse du monde, saintement nourrie en la maison du roy”:
Constructing the Ideal Sovereign Body in Early Portraits of Isabel Clara Eugenia (1568-1603). *Isabella Clara Eugenia: Female Sovereignty at the Courts in Madrid and Brussels*, directed and introduced by Cordula van Wyhe, Centro de Estudios Europa Hispánica, Madrid (2010).

Organiser of conference: Rubens and the Human Body, University of York (September 2010).

SEMINARS AND COLLOQUIA



9-10 October 2009, *Shakespeare Configured*

A symposium co-sponsored by CREMS and the Institutt for Fremmedspråk, University of Bergen, with speakers: Stuart Sillars (Bergen), Judith Buchanan (York), Jean-Christophe Mayer (Montpellier), Andrew Murphy (St Andrews), Marcus Nevitt (Sheffield), Erica Sheen (York), Varsha Panjwani (York), Bill Sherman (York), Dympna Callaghan (Syracuse), Erin Blake (Folger Library), Iliaria Andreoli (Florida State), Svenn-Arne Myklebost (Bergen), Lori Anne Ferrell (Claremont), Russell Jackson (Birmingham), Jeffrey Knight (Michigan) and Emma Smith (Oxford).

21 October 2009, CREMS Research Seminar

Molly Murray (Columbia) *Sir Tobie Matthew and the Translated Life*.

2 November 2009, *Shakespeare In Performance* - English Department study afternoon

Plenary Speaker Michael Dobson (Birkbeck) *Shakespearean performance in exile: Falstaff in Geneva, Hamlet in Bavaria*.

11 November 2009, White Rose Forum on The History of Philosophy

Gerald Lang (Leeds) *Getting Round the Cartesian Circle*

Tom Stoneham (York) *The Use of Reason in Berkeley's Alcipheron*.

9 December 2009, CREMS Research Seminar

Margit Thøfner (East Anglia) *Framing the Sacred: Some Thoughts on Lutheran Altarpieces*.

27 January 2010, CREMS Research Seminar
Simon Ditchfield (York) *On writing a history of the Counter Reformation for the 21st Century.*

1 February 2010, CREMS Library History Reading Group
on Gabriel Naudé's *Instructions Concerning the Erecting of a Library.*



8 February 2010, Inaugural Lecture, History Department
Professor Bill Sheils *Religion and identity in England: The after life of Sir Thomas More.*

10 February 2010, CREMS Public Seminar at the National Centre for Early Music

Richard Wistreich (Royal Northern College of Music) *Reading Between the Notes: Sight-singing and Sociability in the Sixteenth Century*, with the participation of students from the University's Department of Music.

19 February 2010, Church Courts Symposium in conjunction with the Borthwick Institute - Mellon Cause Papers project

Keynote Speaker Martin Ingram (Brasenose, Oxford).

22 February 2010, CREMS Brown Bag lunch
Discussion of Bruce Smith's *The Key of Green.*

25 February 2010, History Department Research Seminar
Adam Morton (York) *Pissing on the Papists: shame and iconoclasm on the printed page in early modern England.*

10 March 2010, Aylmer Lecture, History Department
Alexandra Walsham (Exeter) *The Reformation of the Landscape: Religion, Identity and Memory in Early Modern Britain and Ireland.*

17 March 2010, History of Art, Stained Glass Research School study afternoon
Artists and Glass-painting in the 16th Century.

18 March 2010, The 4th Thomas Browne Symposium *Early Modern Libraries*

Bill Sherman (York) *Mapping the World of Knowledge: Hernando Colón and the Biblioteca Colombina*, Lisa Skogh (Stockholm) *The Library of Swedish Queen Hedwig Eleonora*, Daniel Starza-Smith (UCL) *Edward, second Viscount Conway*, Hugh Adlington (Birmingham) *On Donne's Library*, Piers Brown (York) *On Donne's Library*.

12 May 2010, CREMS Research Seminar

Anthony Geraghty (York) *Nicholas Hawksmoor's drawing technique of the 1690s and John Locke's Essay Concerning Human Understanding*.

17 May 2010, CREMS Libraries History Reading Group: *Imaginary Libraries*

26 May 2010, CREMS Research Seminar

Natasha Constantinidou (St. Andrews) *James VI and I, Sarpi, Trent and all that*.

27 May 2010, HRC and Laurence Sterne Trust

David Pearson Director of Libraries, Archives and the Guildhall Art Gallery
One Previous Owner: Exploring Book Provenance.

June 2010, CREMS Postgraduate Symposium

Stephen Orgel (Stanford) *Performance (and) Space*.

10 June 2010, Patrides Lecture, English Department and CREMS Stephen Orgel (Stanford) *Real Places in Imaginary Spaces: Inigo Jones and the Topography of Theatre*.

11-12 June 2010, *Historia Sacra: Renaissance Visions of Christian Origins*

International Symposium held at the University of Notre Dame,
London Centre

Speakers & Discussants: Adam Beaver, Liam Brockey, Euan Cameron, David Collins, Simon Ditchfield, Anthony Grafton, Giuseppe Guazzelli, Jean-Marie Le Gall,

Howard Loutha, Margaret Meserve, Kenneth Mills, Ros Oates, Matthias Pohlig, Jean-Louis Quantin, Salvador Ryan, Kate van Liere, Alex Walsham and Joanna Weinberg.

16 June 2010, CREMS Research Seminar

David Norbrook (Oxford) *Materialist politics in the seventeenth century: Lucretius and his readers.*

22 June 2010, CREMS Libraries History Reading Group: *The Social Life of Libraries*

16-18 July 2010, 4th National Conference of the Society for Renaissance Studies

Plenary Speakers: Quentin Skinner (Queen Mary, University of London) *Word and Image in Renaissance Moral Thought*, Iain Fenlon (Cambridge) *Life and Death: Music, Space and Ritual in Renaissance Venice*, Penelope Gouk (Manchester) *Sound Studies Between Art and Science.*



17-18 September 2010, History of Art Conference sponsored by CREMS
Rubens and the Human Body.

Speakers: Andrew Cunningham (Cambridge), Suzanne Walker (New Orleans), Joost Vander Auwera (Belgium), Andreas Thielemann (Rome), Jeremy Wood (Nottingham), Nico van Hout (Antwerp), Jørgen Wadum and Anne Haack Christensen (Copenhagen), Kate Lushek (San Francisco), Arnout Balis (Brussels), Liz McGrath (University of London), Karolien de Clippel (Utrecht), Margit Thøfner (East Anglia), Lucy Davis (Florence), Christine Göttler (Bern), Irene Schaudies (Belgium), Ekaterini Gergiou (York), Jacques Bos (Amsterdam).

INTERDISCIPLINARY TAUGHT MA

Our fourth cohort on the MA in Renaissance & Early Modern Studies successfully completed their course of study. They all took a team-taught module on methods and issues, chose three other MA seminars from the departments associated with CREMS, and wrote a 15 - 20,000-word dissertation on a very wide range of topics.

CREMS CABINET OF CURIOSITIES

The CREMS postgraduate community developed the *Cabinet of Curiosities*, a new forum for research and social gatherings growing out of the long-running CREMS Film Nights.

This postgraduate forum provides opportunities for students from all disciplines working on the Renaissance and Early Modern Periods to meet, exchange ideas, and present their work in a friendly setting (curiositycabinet2010@gmail.com).

